

Stimulus material for Section B

Please remove from the centre of this book during reading time.

Stimulus 1

'We are all visitors to this time, this place. We are just passing through. Our purpose here is to observe, to learn, to grow, to love and then we return home.'

Source: <https://barayamal.com.au/3-inspiring-aboriginal-sayings-to-live-by/>

Stimulus 2



Source: Bibadash/Shutterstock.com

Stimulus 3

'There will always be rocks in the road ahead of us. They will be stumbling blocks or stepping stones; it all depends on how you use them.'

Source: Unknown, attributed to Friedrich Nietzsche

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Stimulus 4



Source: Mia Stendal/Shutterstock.com

Stimulus 5



Source: Taras Verkhovynets/Shutterstock.com

Stimulus 6



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Stimulus 8

Shakespeare, *As You Like It* from
The Folger Shakespeare

Act 2 Scene 7

All the world's a stage,
And all the men and women merely players.
They have their exits and their entrances,
And one man in his time plays many parts,
His acts being seven ages. At first the infant,
Mewling and puking in the nurse's arms.
Then the whining schoolboy with his satchel
And shining morning face, creeping like snail
Unwillingly to school. And then the lover,
Sighing like furnace, with a woeful ballad
Made to his mistress' eyebrow. Then a soldier,
Full of strange oaths and bearded like the pard,
Jealous in honor, sudden and quick in quarrel,
Seeking the bubble reputation
Even in the cannon's mouth. And then the justice,
In fair round belly with good capon lined,
With eyes severe and beard of formal cut,
Full of wise saws and modern instances;
And so he plays his part. The sixth age shifts
Into the lean and slippered pantaloon
With spectacles on nose and pouch on side,
His youthful hose, well saved, a world too wide
For his shrunk shank, and his big manly voice,
Turning again toward childish treble, pipes
And whistles in his sound. Last scene of all,
That ends this strange eventful history,
Is second childishness and mere oblivion,
Sans teeth, sans eyes, sans taste, sans everything.

Source: <https://www.folger.edu/explore/shakespeares-works/as-you-like-it/read/2/7/>

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Stimulus images for Section C

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