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PROCESSING LABEL HERE

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Write your **student number** in the boxes above.

**Letter**

# Classical Studies

## Question and Answer Book

VCE Examination – Day Date Month Year

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- Reading time is **15 minutes**: — to —
- Writing time is **2 hours**: — to —

### Approved materials

- An English and/or bilingual printed dictionary

### Materials supplied

- Question and Answer Book of 24 pages
- Stimulus Book for Section A

### Instructions

- Use the additional space at the end of this book if you need extra space to complete a response.

Students are **not** permitted to bring mobile phones and/or any unauthorised electronic devices into the examination room.

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Contents	pages
<b>Section A</b> – Classical expressions (2 of 4 questions, 40 marks)	3–11
<b>Section B</b> – Classical perspectives (1 of 8 questions, 40 marks)	12–17
<b>Assessment criteria for Section B</b>	21

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## Section A – Classical expressions

### Instructions

- Answer **one** epic tradition question **and one** material culture question.
- For the epic tradition, choose **either** Question 1 **or** Question 2. Answer all parts a–d.
- For material culture, choose **either** Question 3 **or** Question 4. Answer all parts a–d.
- Write your responses in English.

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### The epic tradition pages

**Question 1** – The epic tradition: Homer, *The Iliad*, Book 22 \_\_\_\_\_ 4–5

**OR**

**Question 2** – The epic tradition: Virgil, *The Aeneid*, Book 12 \_\_\_\_\_ 6–7

### Material culture

**Question 3** – Material culture: The Parthenon \_\_\_\_\_ 8–9

**OR**

**Question 4** – Material culture: The Colosseum \_\_\_\_\_ 10–11

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In Section A, Questions 1, 2, 3 and 4 are each worth 20 marks.

From year to year, the mark allocations for the parts within questions may vary.

For the purposes of this sample examination, Questions 1 and 2 have different mark allocations for their parts. The same applies to Questions 3 and 4.

However, in the actual end-of-year examinations, Questions 1 and 2 will have identical mark allocations for each part. The same applies to Questions 3 and 4.

**Question 1** (20 marks)

**The epic tradition: Homer, *The Iliad*, Book 22**

Refer to pages 2 and 3 in the Stimulus Book when responding to this question.

- a. Outline the events that have taken place in between Extracts 1 and 2. 2 marks

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- b. Using Extract 1, explain **two** reasons Hector provides for his fight against Achilles. 4 marks

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- c. Compare the different ways Homer creates tension in Extract 1 and Extract 2. 6 marks

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**Question 4** (20 marks)

**Material culture: The Colosseum**

Refer to pages 6 and 7 in the Stimulus Book when responding to this question.

- a. Identify the sections marked A and B on Image 1. 2 marks

A \_\_\_\_\_

B \_\_\_\_\_

- b. Explain the choice of the materials used in the original construction of the Colosseum, as shown in Images 1 and 2. 5 marks

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- c. Examine the significance of the Colosseum seating system with reference to the Roman social system. 5 marks

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## Section B – Classical perspectives

### Instructions

- Write an essay on **one** of the following eight questions in the space provided on pages 14–17.
  - Questions are based on pairs of works studied. You must apply knowledge of the classical concern that you studied.
  - Your response will be assessed according to the assessment criteria set out on page 21.
  - Write your response in English.
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#### Question 1 (40 marks)

##### Aeschylus, *Prometheus Bound* and Plato, *Apology*

‘Some individuals will choose death to escape situations they view as worse.’

Evaluate this statement using evidence from the works studied.

OR

#### Question 2 (40 marks)

##### Aeschylus, *Prometheus Bound* and Plato, *Apology*

‘The quest for justice can also be the desire for vengeance.’

Evaluate this statement using evidence from the works studied.

OR

#### Question 3 (40 marks)

##### Euripides, *The Bacchae* and Ovid, *Metamorphoses*

‘Euripides and Ovid present change as a negative force.’

Evaluate this statement using evidence from the works studied.

OR

#### Question 4 (40 marks)

##### Euripides, *The Bacchae* and Ovid, *Metamorphoses*

‘Euripides and Ovid support distinct roles for men and women.’

Evaluate this statement using evidence from the works studied.

OR

#### Question 5 (40 marks)

##### Aristophanes, *Lysistrata* and Thucydides, *History of the Peloponnesian War*

‘Ancient Greeks are motivated only by simple desires.’

Evaluate this statement using evidence from the works studied.

OR

**Question 6** (40 marks)**Aristophanes, *Lysistrata* and Thucydides, *History of the Peloponnesian War***

'Men cause problems, women solve them.'

Evaluate this statement using evidence from the works studied.

**OR****Question 7** (40 marks)**Livy, *The Rise of Rome* and Tacitus, *The Annals of Imperial Rome***

'Livy and Tacitus show that ruthlessness is a necessary quality for those in power.'

Evaluate this statement using evidence from the works studied.

**OR****Question 8** (40 marks)**Livy, *The Rise of Rome* and Tacitus, *The Annals of Imperial Rome***

'Livy and Tacitus emphasise discord and downplay unity.'

Evaluate this statement using evidence from the works studied.

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If you use any additional Question and Answer Books to complete your responses, write your **student number** on the front cover. At the end of the examination, place the additional Question and Answer Books inside the front cover of the first Question and Answer Book.

## Assessment criteria for Section B

The essay will be assessed against the following criteria:

- knowledge of the two classical works, and their relationships to their socio-historical contexts and the classical concern
- analysis of key ideas and the features and techniques used to explore these ideas in the two classical works
- construction of a comparative argument in response to a topic, with a focus on the comparison of key ideas and the features and techniques used to explore these ideas
- use of relevant evidence.

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