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PROCESSING LABEL HERE

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Write your **student number** in the boxes above.

Letter

Art Creative Practice

Question and Answer Book

VCE Examination – Thursday 7 November 2024

- Reading time is **15 minutes**: 9.00 am to 9.15 am
- Writing time is **1 hour 30 minutes**: 9.15 am to 10.45 am

Materials supplied

- Question and Answer Book of 20 pages
- Detachable Insert for Section A in the centrefold

Instructions

- Detach the Insert from the centre of this book during reading time.
- Use the additional space at the end of this book if you need extra space to complete a response.

Students are **not** permitted to bring mobile phones and/or any unauthorised electronic devices into the examination room.

Contents	pages
Section A (7 questions, 60 marks) _____	2–11
Section B (2 questions, 20 marks) _____	12–14

Question 7 (14 marks)

Compare the meanings and messages in the artworks reproduced on page 8 of the Insert using the Personal and Cultural Lenses.

In your answer, use specific evidence from both artworks, from the information below and any of the following ideas:

- success
- impermanence¹

¹**impermanence** – lasting for only a limited period of time

Artist information

Clara Peeters

Personal information

Clara Peeters worked in Holland during the 1600s. She started her training as a painter at the age of 13, and was taught by an unknown artist.

Cultural information

By the 1600s, still life paintings had become popular in Holland as a way of showing not only financial and social fortune but also that these do not last.

Artist information

Rebecca Rütten

Personal information

Rütten trained as a photographer in Germany and the United States of America (USA). Inspired by the style of still life from the late Renaissance, Rütten's *McDonald's Still Life* comments on fast food in the USA.

Cultural information

Rütten sees fast food as a symbol of the USA's class divide because eating healthy food is too expensive for poor and middle-class people to afford.

Do not write in this area.

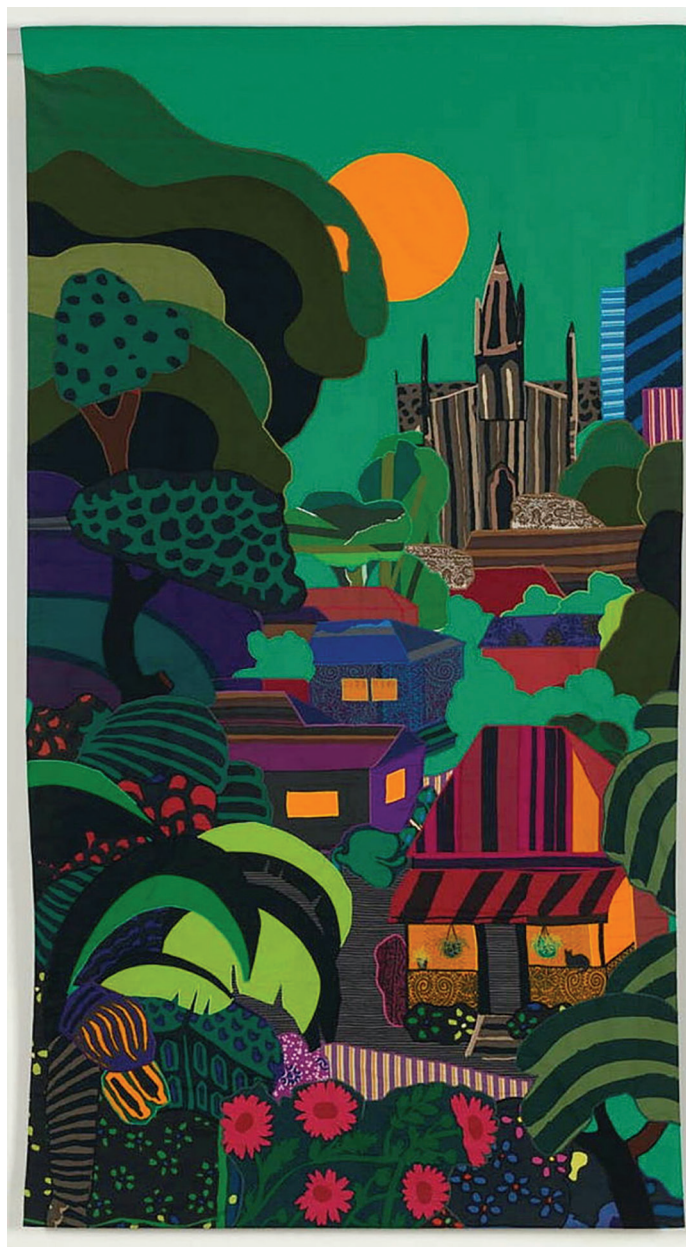
Do not write in this area.

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Art Creative Practice Insert for Section A

Please remove from the centre of this book during reading time.

Artwork for Section A Question 1



245 × 134 cm

Pam Wilson, *Wall Hanging: Spring Hill*, appliqué with commercially printed (Marimekko) cottons, 1982

Source: qagoma.qld.gov.au.

Collection: Queensland Art Gallery / Gallery of Modern Art; © QAGOMA, photograph: QAGOMA

You may keep this Insert.

Artwork for Section A Question 2

Due to copyright restrictions,
this material is not supplied.

250 × 397 × 34 cm

Jeff Wall, *A Sudden Gust of Wind (after Hokusai)*, transparency on lightbox, 1993

Source: www.tate.org.uk

Artwork for Section A Question 3

45.7 × 68.6 × 45.7 cm

Kathleen Ryan, *Bad Lemon (Lichen)*, serpentine, aventurine, amazonite, magnesite, aquamarine, turquoise, prehnite, sesame jasper, feldspar, chalcedony, tiger eye, Italian onyx, agate, bone, glass, steel pins on coated polystyrene, 2022

Source: www.artgallery.nsw.gov.au. Reproduced with permission.



Bad Lemon (Lichen); (detail)

Artwork for Section A Question 4



Photograph: Garrie Maguire

60 × 60 × 30 cm

Jason Wing, *Captain James Crook*, bronze, 2013, edition of five (Photograph: Garrie Maguire)

Source: www.artereal.com.au. © Jason Wing/Copyright Agency, 2025

Artwork for Section A Question 5



35.5 × 27.9 cm

Jackson Pollock, *Untitled*, coloured pencil and coloured crayon on paper, c. 1939–1942

Source: www.digital.nga.gov.au. © Pollock-Krasner Foundation. ARS/Copyright Agency, 2025.

Artwork for Section A Question 6



Due to copyright restrictions,
this material is not supplied.

110 × 28 × 20 cm

Movana Chen, *Body Container – Travel Maps*, knitted shredded maps,
2012–ongoing

Source: www.flowersgallery.com

Support images for Section A Question 6

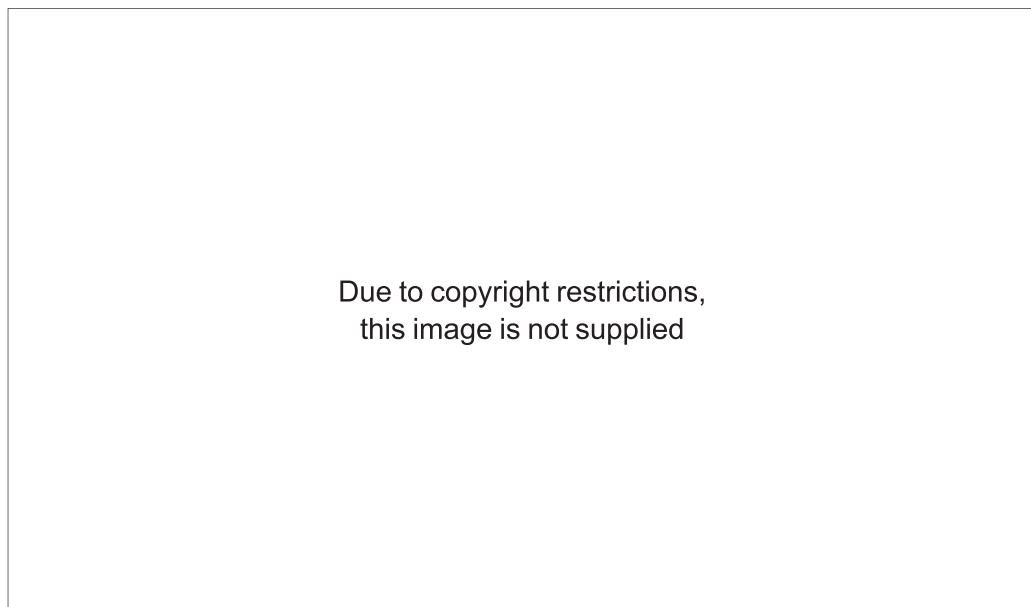
Support image 1



The artist knitting another sculpture

Source: earthtoiris.com. Photo, Movana Chen, reproduced with permission.

Support image 2



Photograph: May James

Curious passersby as Chen performs in Chai Wen

Source: www.zolimacitymag.com

Artwork for Section A Question 7



64 × 89 cm

Clara Peeters, *Still Life of Fruit and Flowers*, oil on copper, 1608–1621

Source: www.artuk.org



80 × 120 cm

Rebecca Rütten, *McDonald's Still Life*, from the cycle *Contemporary Pieces*, 2013, Chromaluxe print

Source: rebeccaruetten.com. © Rebecca Rütten, reproduced with permission.